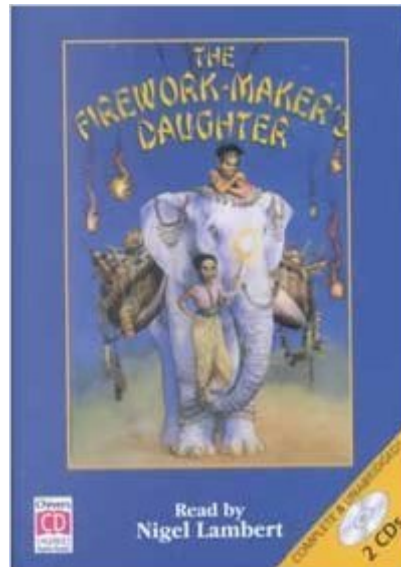


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The Firework-Maker's Daughter



Synopsis

The Firework-Maker's Daughter, is award winning children's writer Philip Pullman's brilliant and inspiring story about Lila, who dreams of becoming a firework-maker just like her father. --This text refers to the Audio Cassette edition.

Book Information

Audio CD

Publisher: Chivers Audio Books; Unabridged edition (November 2001)

Language: English

ISBN-10: 0754065235

ISBN-13: 978-0754065234

Product Dimensions: 6.8 x 7.2 x 1.2 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (31 customer reviews)

Best Sellers Rank: #9,034,750 in Books (See Top 100 in Books) #25 inÂ Books > Books on CD >

Authors, A-Z > (P) > Pullman, Philip #3363 inÂ Books > Books on CD > Children's Fiction >

General #14862 inÂ Books > Books on CD > General

Customer Reviews

Philip Pullman never ceases to amaze me with his versatility-- from the complex His Dark Materials series, to his gothic (and surprisingly funny) Count Karlestein, to the creepy Clockwork... The Firework-Maker's Daughter is different from anything I've read by Pullman before, and yet it possesses his trademark wit. Short and aimed at a younger audience, The Firework-Maker's Daughter is nonetheless a lot of fun for even older readers. Lila and her various friends and types of fireworks are absolutely charming. While Pullman's tone is decidedly more satirical than Lloyd Alexander's, if you liked either Alexander's quest-type books or Philip Pullman's other works, you'll enjoy this one.

I read this book to my 2 kids (7 and 10) and they loved it! The tale is an engaging, not too-predictable story of a girl who wants to follow her father's trade. There is much rich language and a variety of characters all neatly brought together and woven into the story. There is much imagination and wry wit. If you are looking for a fairly short (just over 100 pages) slightly fantasy/fiction book for your kids, give this one a try!

I loved the cast of colourful characters that fill this book. I think my favourite was uncle Rambashi - the failed chicken farmer and part-time pirate. An engaging story with a strong female protagonist - explosive!

I read this story aloud to 12 kids at summer camp. The children ranged in age from 6 to 10, and all of them were spellbound. We had a couple of interruptions during the last chapter, and each time I had to stop reading, however briefly, they pleaded with me to keep going...please!!!Any book that can hold the attention of such a varied group of children so strongly must be good! And it is! The characters are distinct and vibrant, the language crackles and swirls delectably, the plot moves briskly and the ending is momentous, wondrous, satisfying and sweet.

"The Firework Maker's Daughter" is a rollicking fairy tale that reminded me of James Thurber's fairy tales like "The White Deer" and "The Thirteen Clocks". It also reminded me a bit of the Oz books. I loved Rambishi the bumbling pirate, and the fireworks display at the end, especially the Bombardenorgelmitsparkenpumpe. This story is much lighter than Pullman's other works, but just as inventive. It would make a great read-aloud story.

Philip Pullman's wonderful story of the Firework-Maker's Daughter deserves ongoing mention as a timeless title which will earn a lasting place on library shelves. Lola wants to be a fireworks maker - a position usually reserved for men. She learns all she can from her father, but he balks at providing her final instructions in the advanced arts despite her obvious skills - so she embarks on a dangerous journey to the heart of fire to earn her own skills. Absorbing.

Marvelous tale involves Hamlet, the king's talking white elephant, who escapes with his personal servant to search for a missing friend, Lila, the firework-maker's daughter. It is told with humorous twists in the style of an ancient legend. The illustrations by Gallagher are extraordinarily wonderful graphite drawings which have a photographic quality and a mythical look of their own. Eminently readable by ages 10 through adult.

Wonderful amazing story set somewhere in Asia (Thailand? China?) where a young girl has to buck expectations to follow her dream of becoming a firework maker. My eight year old loved it, and I was never bored reading it to her. Ugly cover for a gorgeous story.

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